

# vocaldente

A C A P P E L L A A R T

## GALA PROGRAM SAMPLE

2 x 20 min. incl. encore

## Evergreens & Classics of the 20th Century

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### PART 1

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#### **Let's Misbehave** (Arr.: Oliver Gies)

By now a must in every concert. A Charleston by the legendary **Cole Porter** ("Night & Day") conveying the wonderfully effusive lifestyle of the Roaring Twenties, creating the perfect base for vocal acrobatics and imitation of musical instruments.

#### **Faith** (Arr.: Tobias Kiel)

As the opening shot to former Wham singer **George Michael's** solo career, this song was top of the charts for months in 1987; transformed by vocaldente into an a cappella hit, stunning the audience with its mouth percussion.

#### **Mrs. Robinson** (Arr.: Aaron Bredemeier)

As in the past, vocaldente will not get tired of singing about women. Here is another one to be added to the list. This lady has been created by **Simon and Garfunkel** in 1968 and despite her little „flaws“ she may be certain that heaven will hold a place for her. Refreshingly groovy and definitely a catchy tune!

#### **The Wanderer** (Arr.: Tobias Kiel)

A cappella meets Rock 'n' Roll: who wins? vocaldente create a new arrangement for this classic by **Dion & The Belmonts**, combining both music styles into one captivating stroll.

#### **Life is a highway** (Arr.: Tobias Kiel)

A song without a speed limit. In 2006, the Band **Rascal Flatts** covered this hit for the Disney-Pixar movie "Cars". A rock-tune about life on tour and life as a tour, including the convertible summer-breeze feel. Please, buckle up!

#### **Mamma Mia** (Arr.: Tobias Kiel)

This classic by a Swedish pop quartet you just may have heard of(!) in a new virtuosic yet hilarious interpretation by vocaldente - featuring a stunning end...

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## PART 2

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### **A Thousand Miles** (Arr.: Tobias Kiel)

Fits the topic „highway“ perfectly. This song, originally by **Vanessa Carlton** was only written in 2002, but it's already a genuine classic; often performed by vocaldente as an opener to their show, as it immediately captivates the audience with its complex sound layers.

### **In der Bar zum Krokodil** (“In the crocodile bar”) (Arr.: Tobias Kiel)

This bar is undoubtedly bustling with colorful people and a place full of memorable moments. Like the **Comedian Harmonists** back then vocaldente now take on the role of the Pharaoh and Ramses taking the audience to a fascinating trip to Egypt. An entertaining comedy coming up with a surprising finish.

### **Teenage Dirtbag** (Arr.: Tobias Kiel)

An exceptional arrangement of an exceptional song by **Wheat** about a very common subject: a young man is hopelessly in love with an incredible beauty beyond his reach. But Teenage Dirtbag comes up with a Happy End that will leave a smile on your face.

### **Thank God I'm A Country Boy** (Arr.: Tobias Kiel)

vocaldente goes country: in this country anthem, originally by **John Denver**, vocaldente are making the horses bolt, swinging the lasso and spurring the audience - figuratively, of course; a true highlight that will make the audience boil!

### **Rosanna** (Arr.: Tobias Kiel)

This song's guaranteeing cheerful atmosphere; smash hit of 1983 by the Grammy Award winning Californian rock band **Toto** with surprising changes in tempo, vocaldente carries the audience along on a train of vigorous rhythms.

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## ENCORE

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### **Footloose** (Arr.: Tobias Kiel)

Originally performed by **Kenny Loggins** as the title song of the 80s hit dance film, vocaldente turn this into a sweeping a cappella version garnished with acoustical and visual imitations of instruments - making the audience feel footloose!