

vocaldente

A C A P P E L L A A R T

Technical Rider

Updated: March 2020

Unless otherwise agreed, the presenter supplies at least **one person in charge of sound** and **one person in charge of light before and for the duration of the concert.**

Sound

The group will provide 4 TLM 107 by Neumann in black color and a stereo bar. These microphones will be used for an overall amplification of the sound of the group. Furthermore, **3 round base stands without boom are needed.** (Positioning: see illustration) **Please contact the group in case of questions.**

For showcases, open air concerts, short gigs in a noisy atmosphere and venues that require amplification the presenter provides **5 handheld wireless condenser-microphones** including transmitters, receivers and **5 stands.** **These handheld microphones explicitly have to be condenser microphones!**

The **PA system should be of high quality**, i.e. **Kling & Freitag, d&b, soundcraft** or similar. The mixer unit should be equipped with a multiband equalizer.

The group needs **4 monitors** which have to have a **one way mix send independent from the PA mix.** The monitors are required to have at least a 4 band equalization.

In case of any questions, please contact the group.

Light

The five singers of vocaldente mostly take position **in the center of the stage standing in a semicircle.** For announcements and choreographies they spread out occasionally.

Furthermore the ensemble provides **5 white banners** each the size of 30 x 2.6 feet. These banners have to be put up by the stagehands in the backdrop, equally spaced, taking the whole width of the stage. If the dimensions of the stage allow it, there should be 3 trusses available to hang the banners on different trusses to create more spatial depth. In the case of a small stage the number of banners can be reduced. Moreover, **2 haze machines are needed.**

The front lighting shall consist of **at least 6 Fresnel lights** with an intensity matching the size of the stage. Additionally there have to be **two profile-spotlights** for putting a narrow and sharp beam of light around the ensemble. In the backdrop **every banner has to be equipped with an LED spot (e.g. Expolite TourLED 42)** in order to illuminate the fabric in different colors. Another **5 LED spots** of the same brand have to be positioned behind the ensemble in a semicircle. The back truss has to be equipped with another **12 LED spots and 2 moving lights.**

The front truss should be equipped with a **disco ball and 2 blinders.** (Please see illustration for detailed positioning and lighting instructions) **A spotlight from each wing** (off left and off right) has to be in place to illuminate the singer standing at each end of the semicircle.

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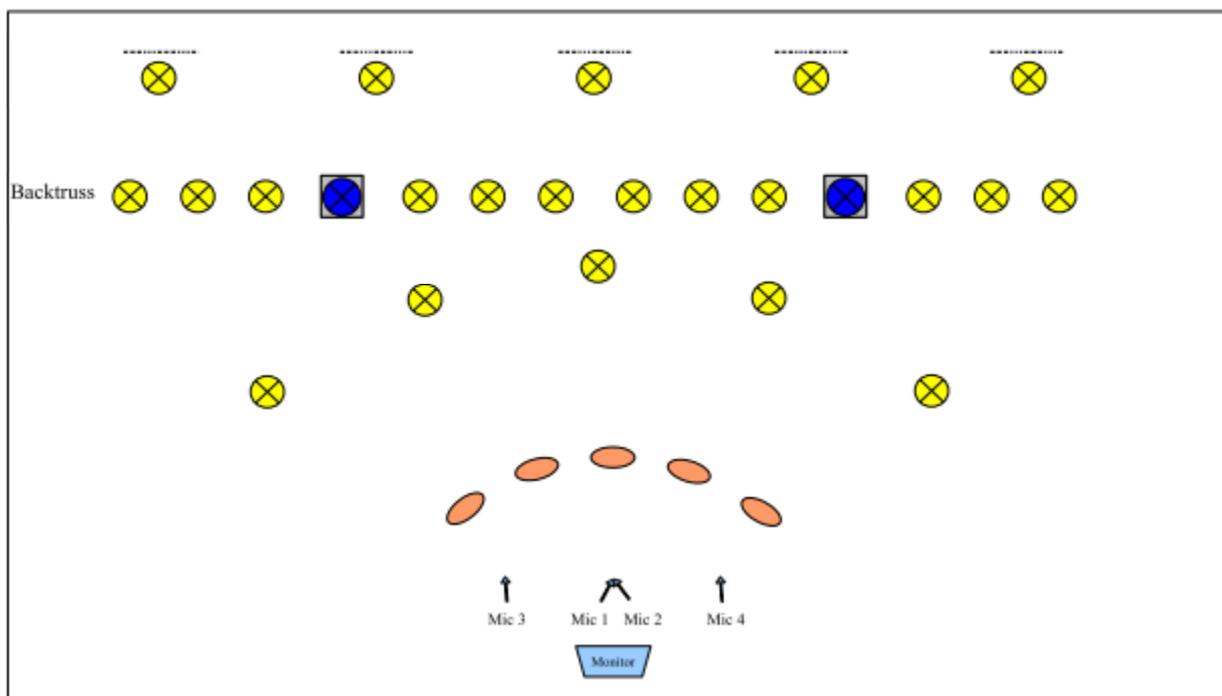
Catering

Unless otherwise agreed the ensemble needs a sufficient amount of water (with and without gas), juice, coke and coffee. Furthermore a sufficient amount of sandwiches, fruits and sweets (i.e. chocolate and cookies) must be provided.

In addition to that the presenter provides **one hot meal on the day of the performance**. The options are as follows: 1. a buyout of 20 \$ for each member, 2. a delivery service to backstage, 3. a dinner in a restaurant.

Any changes to this Technical Rider MUST BE communicated to the ensemble!
(cell phone: +49 176 / 34 44 15 08)

Lighting instructions



Fronttruss 3. 5. 2. 4. 1. 1. 4. 2. 6. 3.

 Fresnel light

 Profile spot

 LED spot

 Moving head

----- Banners (30 x 2.6 feet, white)