

# vocaldente

A C A P P E L L A A R T

## **Technical Rider**

Updated: 01.01.2019

Unless otherwise agreed, the presenter supplies at least **one person in charge of sound** and **one person in charge of light before and for the duration of the concert.**

### **Sound**

**The presenter is required to provide one condenser microphone TLM 107 by Neumann, preferably in black.** Alternatively, a microphone in black similar to the Neumann TLM 107 can be provided. The group will provide another 3 TLM 107 by Neumann in black color and a stereo bar. All four microphones will be used for an overall amplification of the sound of the group. Furthermore, **3 round base stands without boom are needed.** (Positioning: see illustration). **Please contact the group in case of questions!**

For showcases, open air concerts, short gigs in a noisy atmosphere and venues that require amplification the presenter provides **5 handheld wireless condenser-microphones** including transmitters, receivers and **5 stands.** These handheld microphones explicitly have to be condenser microphones!

The **PA system should be of high quality**, i.e. **Kling & Freitag, d&b, soundcraft** or similar. The mixer unit should be equipped with 32 band equalizer.

The group needs **4 monitors** which have to have a **one way mix send independent from the PA mix.** The monitors are required to have at least a 4 band equalization.

**In case of any questions, please contact the group.**

### **Light**

The five singers of vocaldente mostly take position **in the center of the stage standing in a semicircle.** For announcements and choreographies they spread out occasionally.

Furthermore the ensemble provides **5 white banners** each the size of 30 x 2.6 feet. These banners have to be put up in the backdrop, equally spaced, taking the whole width of the stage. If the dimensions of the stage allow it, there should be 3 trusses available to hang the banners on different trusses to create more spatial depth. In the case of a small stage the number of banners can be reduced. Moreover, **a fog machine** (not a hazer) is needed.

The front lighting shall consist of **at least 6 Fresnel lights** with an intensity matching the size of the stage. Additionally there have to be **two profile-spotlights** for putting a narrow and sharp beam of light around the ensemble. **Every banner has to be equipped with an LED spot on the ground** (Expolite TourLED 42) in order to illuminate the fabric in different colors. The **back truss has to be equipped with another 12 LED spots of the same brand.** Furthermore **6 moving lights** are required. Four of these arranged in a semicircle between the singers and the banners, the other two situated in the back truss. **A disco ball** should be in place. For open air events there have to be 2 blinders in the front truss (please see illustration for detailed positioning and lighting instructions).

# vocaldente

A C A P P E L L A A R T

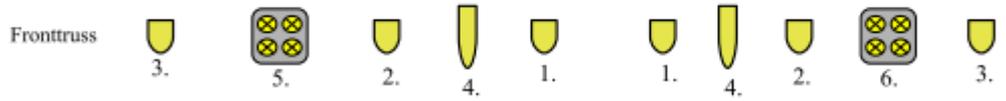
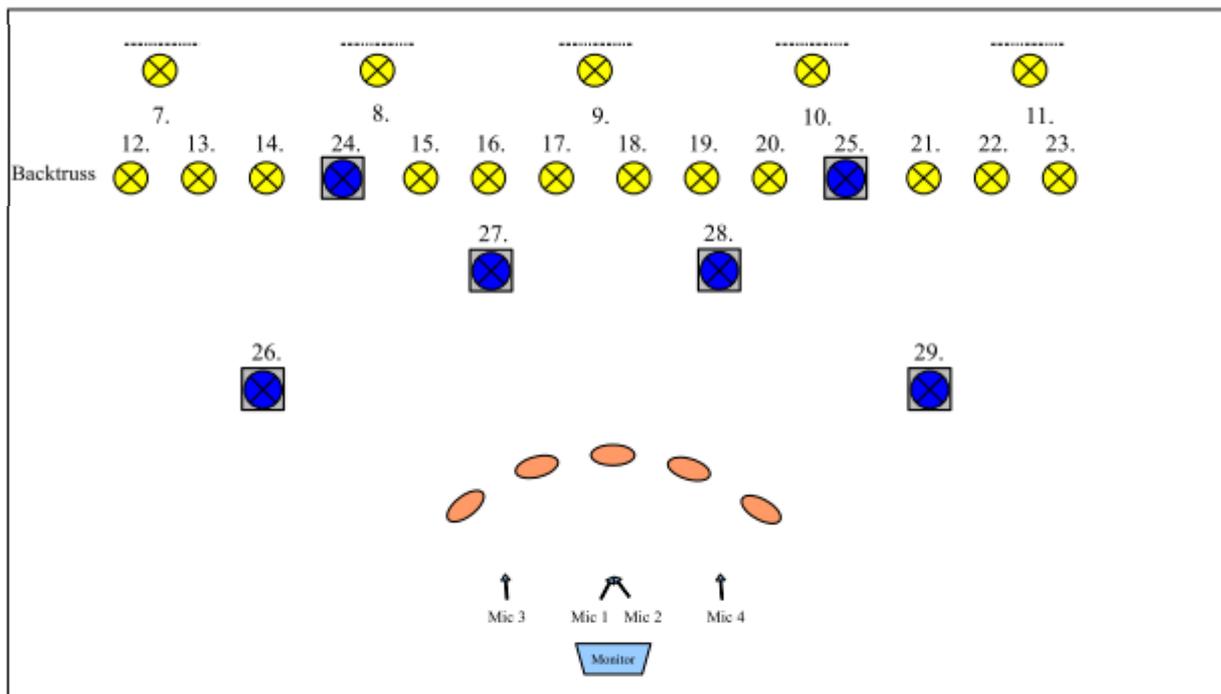
## Catering

Unless otherwise agreed the ensemble needs a sufficient amount of water (with and without gas), juice, coke and coffee. Furthermore sandwiches and sweets (i.e. chocolate and cookies) must be provided.

**In addition to that** the presenter provides **one hot meal on the day of the performance**. The options are as follows: 1. a dinner in a restaurant, 2. a delivery service to backstage, 3. a buyout of 20 \$ for each member.

**Any changes to this Technical Rider MUST BE communicated to the ensemble!**  
(cell phone: +49 177 / 53 53 468)

## Lighting instructions



-  Fresnel light
-  Profile spot
-  LED spot
-  Moving head
-  Banners (30 x 2.6 feet, white)