

vocaldente

A C A P P E L L A A R T

ENSEMBLE VITA

„Germany's Most Successful A Cappella Export“

INTERNATIONAL A CAPPELLA CHAMPIONS IN ASIA, EUROPE, AND THE USA

Coming together in 2004 from their beginnings in the Hochschule für Musik und Theater and the Boys Choir of Hannover, **vocaldente** has developed over the course of only a few short years into an internationally acclaimed and sought-after vocal ensemble. Over 100 concerts and appearances per year are on the program of this quintet that take them throughout their homeland of Germany, throughout Europe, and on extensive and repeated tours of the United States as well as Hongkong, Singapore, South Korea, Japan, and Taiwan.

vocaldente has prevailed at the biggest and most significant national and international vocal and a cappella competitions in Asia, Europe, and the United States.

By winning first prize at the Harmony Sweepstakes A Cappella Festival 2008 in San Francisco, **vocaldente** can call themselves the National Champions of the world's biggest a cappella competition, becoming the first foreign speaking, and only the second ever non-American winner. And they've also tasted victory at the most renowned European competition of its kind, the Tampereen Sävel in Finland. They've won the Audience's Favorite Awards for Best Group and Most Popular Group wherever they've competed; and lately, were also honored with the First Prize of the Jury and the Special Award for Best Choreography and Stage Presence at the International Contemporary A Cappella Competition in Taiwan, the biggest of its kind in Asia. **vocaldente** has been a guest at the most renowned a cappella and choir festivals, whether national or international. In addition, they represent the culture of vocal innovation in frequent appearances at receptions and events of the German Embassies and Consulates. Three professionally produced CD recordings and a live DVD of the 5 year anniversary of the group's formation serve to document **vocaldente's** repertoire and career.

But despite all this success, **vocaldente** is mostly known for their passionate care of an art which is nearly lost in the entire vocal scene: unlike other a cappella groups, they don't rely on technical devices, amplifiers, nor special effects - they perform a cappella without microphones, artfully shaping tunes and harmonies in their most traditional way. However, **vocaldente's** repertoire is equally contemporary and covers pop and rock music from the past eight decades: Taking their audience on a captivating journey from the Roaring Twenties to the latest pop hits, **vocaldente** creates a completely unique new form of a cappella that connects directly with the audience, touching them deeply, and utterly delighting them, "a sound that gets under your skin" (HAZ, German Press).

To put it concisely: "Germany's most successful a cappella export!",

this is **vocaldente** – this is **a cappella art**.