

# vocaldente

A C A P P E L L A A R T

## CONCERT PROGRAM

part 1: approx. 45 min; part 2: approx. 50 min; plus intermission and encores

## 'Life is a highway'

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### Part 1

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#### **A Thousand Miles** (Arr.: Tobias Kiel)

Fits the topic „highway“ perfectly. This song, originally by **Vanessa Carlton** was only written in 2002, but it's already a genuine classic; often performed by vocaldente as an opener to their show, as it immediately captivates the audience with its complex sound layers.

#### **Let's Misbehave** (Arr.: Oliver Gies)

By now a must in every concert. A Charleston by the legendary **Cole Porter** ("Night & Day") conveying the wonderfully effusive lifestyle of the Roaring Twenties, creating the perfect base for vocal acrobatics and imitation of musical instruments.

#### **Footloose** (Arr.: Tobias Kiel)

Originally performed by **Kenny Loggins** as the title song of the 80s hit dance film, vocaldente turn this into a sweeping a cappella version garnished with acoustical and visual imitations of instruments - making the audience feel footloose!

#### **Kannst Du pfeifen, Johanna? (Can you whistle, Johanna?)** (Arr.: Aaron Bredemeier/Jakob Buch)

The hilarious tale of the enchanting Johanna who's capable of singing, whistling, eating pears, gargling, griping and - thank god! - keeping silent; originally by the famous **Comedian Harmonists**.

#### **With me** (Arr.: Tobias Kiel)

A touching and powerful ballad. Don't be misled by the enchanting harmonies: they originally come from the Canadian college punk band **Sum41**.

#### **Have Fun** (Arr. & Text & Musik: Tobias Kiel)

You find yourself constantly brooding? Simply stop asking yourself what it's all about and ... and let go. A **self composed** song that charmingly reminds us to take things easy once in a while.

#### **Ein Teil von uns** (Arr.: Vocaldente, Text Jakob Buch)

**vocaldente** venture another step into the genre of rap music. This time we take a witty look at Germany and us Germans. Maybe we should not take ourselves that seriously after all and possibly even some of us will learn how to bounce...

#### **Life is a highway** (Arr.: Tobias Kiel)

A song without a speed limit. In 2006, the Band **Rascal Flatts** covered this hit for the Disney-Pixar movie "Cars". A rock-tune about life on tour and life as a tour, including the convertible summer-breeze feel. Please, buckle up!

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### Intermission

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## Part 2

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### **Every little thing she does is magic** (Arr.: Jakob Buch)

One of the most famous band-trios in the world meets a capella quintet. A song almost like a magic trick mesmerizing the audience with its melodic lines and an upbeat chorus spiced up with a slight reggae touch. And just like **The Police** vocaldente have a former school teacher among themselves.

### **Teenage Dirtbag** (Arr.: Tobias Kiel)

An exceptional arrangement of an exceptional song by **Wheat** about a very common subject: a young man is hopelessly in love with an incredible beauty beyond his reach. But Teenage Dirtbag comes up with a Happy End that will leave a smile on your face.

### **Prayer of the children** (Arr.: Tobias Kiel)

The American composer **Kurt Bestor** wrote a sincerely touching song about the vulnerability of innocent children in a world of war. Presented to you in rich harmonies between profound devotion and a deep sense of compassion. Truly emotional!

### **Faith** (Arr.: Tobias Kiel)

As the opening shot to former Wham singer **George Michael**'s solo career, this song was top of the charts for months in 1987; transformed by vocaldente into an a cappella hit, stunning the audience with its mouth percussion.

### **Chop Suey** (Arr.: Tobias Kiel)

A cunning arrangement of one of the most popular songs by the metal-band **System Of A Down**. Many myths surround the content of this piece. What's for sure is that the pronunciation of chop "suey" is referring to the word "sui"-cide. Mysterious, profound and powerful. A real specialty!

### **Der Kuckuck (don't worry, be happy)** (Arr.: Aaron Bredemeier)

Why sing only one song if you can sing two at a time. This ingenious arrangement combines the **traditional German song** about a singing competition between a cuckoo and a donkey with one of the most catchy tunes ever. This will be your first time hearing a cuckoo sing that tune!

### **Problem** (Arr.: Tobias Kiel)

This vocaldente transcription casts a whole new light on the hit by **Ariana Grande**. Quotations from different hit singles artfully mash up with other most popular flows and beats. A song that will "turn on" everybody but particularly the "single ladies"...

### **Mamma Mia** (Arr.: Tobias Kiel)

This classic by a Swedish pop quartet you just may have heard of(!) in a new virtuosic yet hilarious interpretation by vocaldente - featuring a stunning end...

### **Rosanna** (Arr.: Tobias Kiel)

This song's guaranteeing cheerful atmosphere; smash hit of 1983 by the Grammy Award winning Californian rock band **Toto** with surprising changes in tempo, vocaldente carries the audience along on a train of vigorous rhythms.

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## Encores

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### **Does Your Chewing Gum Lose Its Flavor (On The Bedpost Overnight)** (Arr.: Tobias Kiel)

This song by **Lonnie Donegan & His Skiffle Group** is so energetic and full of breathtaking virtuosity that even the famous King's Singers were left in awe at a joint concert.. A dazzling display of quirky questions and – surprising answers!

### **Yesterday** (Arr.: Tobias Kiel)

The most famous date of music history, originally by the **Beatles**. Beautiful and emotional, inspired by a version of **Boyz II Men**, presented in the sound so characteristic of vocaldente: soulful and rich in harmonies.