

vocaldente

A C A P P E L L A A R T

GALA PROGRAM SAMPLE

2 x 20 min. incl. encore

A Cappella Comedy

PART 1

Let's Misbehave (Arr.: Oliver Gies)

By now a must in every concert. A Charleston by the legendary **Cole Porter** ("Night & Day") conveying the wonderfully effusive lifestyle of the Roaring Twenties, creating the perfect base for vocal acrobatics and imitation of musical instruments.

Faith (Arr.: Tobias Kiel)

As the opening shot to former Wham singer **George Michael's** solo career, this song was top of the charts for months in 1987; transformed by vocaldente into an a cappella hit, stunning the audience with its mouth percussion.

Kannst Du pfeifen, Johanna? ("Can you whistle, Johanna?") (Arr.: Aaron Bredemeier/Jakob Buch)

The hilarious tale of the enchanting Johanna who's capable of singing, whistling, eating pears, gargling, griping and - thank god! - keeping silent; originally by the famous **Comedian Harmonists**.

The Wanderer (Arr.: Tobias Kiel)

A cappella meets Rock 'n' Roll: who wins? vocaldente create a new arrangement for this classic by **Dion & The Belmonts**, combining both music styles into one captivating stroll.

Problem (Arr.: Tobias Kiel)

This vocaldente transcription casts a whole new light on the hit by **Ariana Grande**. Quotations from different hit singles artfully mash up with other most popular flows and beats. A song that will "turn on" everybody but particularly the "single ladies"...

Mamma Mia (Arr.: Tobias Kiel)

This classic by a Swedish pop quartet you just may have heard of(!) in a new virtuosic yet hilarious interpretation by vocaldente - featuring a stunning end...

vocaldente

A C A P P E L L A A R T

PART 2

Does Your Chewing Gum Lose Its Flavor (On The Bedpost Overnight) (Arr.: Tobias Kiel)

This song by **Lonnie Donegan & His Skiffle Group** is so energetic and full of breathtaking virtuosity that even the famous King's Singers were left in awe at a joint concert.. A dazzling display of quirky questions and – surprising answers!

In der Bar zum Krokodil (“In the crocodile bar”) (Arr.: Tobias Kiel)

This bar is undoubtedly bustling with colorful people and a place full of memorable moments. Like the **Comedian Harmonists** back then vocaldente now take on the role of the Pharaoh and Ramses taking the audience to a fascinating trip to Egypt. An entertaining comedy coming up with a surprising finish.

Teenage Dirtbag (Arr.: Tobias Kiel)

An exceptional arrangement of an exceptional song by **Wheatus** about a very common subject: a young man is hopelessly in love with an incredible beauty beyond his reach. But Teenage Dirtbag comes up with a Happy End that will leave a smile on your face.

Der Kuckuck (don't worry, be happy) (Arr.: Aaron Bredemeier)

Why sing only one song if you can sing two at a time. This ingenious arrangement combines the **traditional German** song about a singing competition between a cuckoo and a donkey with one of the most catchy tunes ever. This will be your first time hearing a cuckoo sing that tune!

Thank God I'm A Country Boy (Arr.: Tobias Kiel)

vocaldente goes country: in this country anthem, originally by **John Denver**, vocaldente are making the horses bolt, swinging the lasso and spurring the audience - figuratively, of course; a true highlight that will make the audience boil!

ENCORE

3-Tage Bart (Arr.: Tobias Kiel)

This song is about a three day beard, originally by **Germany's number one punk band Die Ärzte**: a little bit perky, but even more joking.