

vocaldente

A C A P P E L L A A R T

ENSEMBLE INFO

„Germany's Most Successful A Cappella Export“

Audience favourites, award winners, globetrotters ...

... vocal artists, entertainers or just plain old “singers”? Somehow all of these are fitting! But how best to describe **vocaldente**? The press is unanimous: **vocaldente**'s “singing technique is professional”, their “verve is phenomenal”, and they're “sparkling with imagination”. Critics say they offer a “high level in singing performance”, with their “funny spoken interludes” and “imaginative, passionate choreography” – and that they're known for the “professionalism in their performance”: Onstage they're “fitting and harmonic”, “witty and fresh”, “charming and professional” ... simply “harmonic, funny and good” with a “refreshing naturalness”. But **vocaldente** has also impressed on the international stage, convincing jurors from all areas of vocal and a cappella music, from classical style to voice pop, such as John Potter (former The Hilliard Ensemble member), Ward Swingle (founder of The Swingle Singers) and Anders Jalkéus (The Real Group). The quintet have prevailed at the biggest and most significant national and international vocal and a cappella competitions in Asia, Europe and the United States.

INTERNATIONAL A CAPPELLA CHAMPIONS IN ASIA, EUROPE AND THE USA

vocaldente won first prize at the International Contemporary A Cappella Competition 2008 in Taipei (Taiwan), the Tampereen Sävel 2007 in Tampere (Finland) and the Harmony Sweepstakes A Cappella Festival 2008 in San Francisco (USA). By winning the world-renowned US contest, the members of **vocaldente** can call themselves the National Champions of the world's biggest a cappella competition, becoming the first foreign speaking, and only the second ever non-American winners. And they've also been successful at competitions in their home country and the German speaking area, at the 2007 Jugend Kulturell Förderpreis of the HypoVereinsbank in Germany as well as the International A Cappella Competition vokal.total in Graz (Austria). Wherever they competed, they won special awards for best and most popular group; just recently, they were honoured with the First Prize of the Jury and the Special Award for Best Choreography and Stage Presence in Taiwan.

The latest pop hits presented with traditional vocals

Unlike other a cappella groups, **vocaldente** don't rely on technical devices, amplifiers and special effects. Their passion is an art almost lost in the entire vocal scene: performing a cappella without microphones, conveying the feeling and verve of 80 years of musical entertainment in its most authentic way – purely acoustic, taking a cappella back to its proper roots. However, their repertoire is equally contemporary, as well as covering pop and rock music from the past eight decades: Taking their audience on a captivating journey from the Roaring Twenties to the latest pop hits, **vocaldente** create a completely unique new form of a cappella that's directly connecting with the audience, touching them deeply and delighting them utterly.

So who are these five young men who, using their own ingenious arrangements and without the aid of microphones, delight their audience with the charm of the 1920s, the drive of the 1960s and the sound of contemporary radio? Coming together in 2004 from their beginnings in the Hochschule für Musik und Theater and the Boys Choir of Hannover, **vocaldente** has developed over the course of only a few short years into a internationally acclaimed and sought-after vocal ensemble. Over 100 concerts and appearances per year are on the program of this quintett that take them throughout their homeland of Germany, beyond the border throughout Europe, and on extensive and repeated tours of the USA as well as Hong Kong, Singapore, South Korea, Japan, and Taiwan. **vocaldente** has been guest at the most renowned a cappella and choir festivals, whether national or international. In addition they represent the culture of vocal innovation in regular appearances at receptions and events of the German Embassies and Consulates.

To put it concisely: “Germany's most successful a cappella export!”,

this is **vocaldente** – this is **a cappella art**.